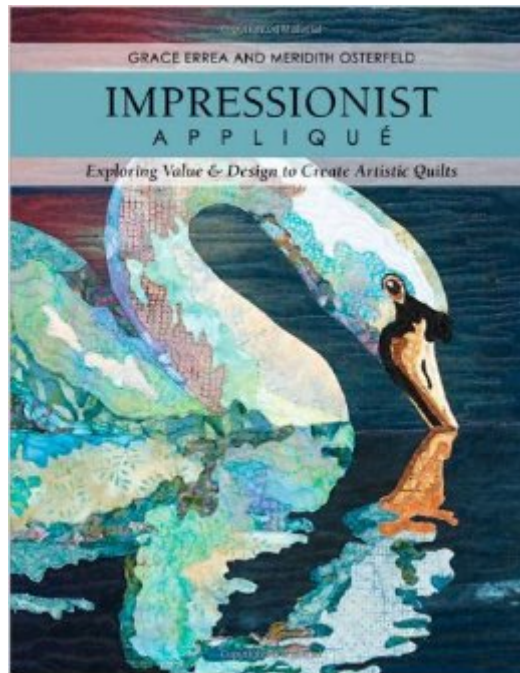


The book was found

Impressionist Applique: Exploring Value & Design To Create Artistic Quilts



Synopsis

Grace Errea and Meridith Osterfeld share their art quilting expertise by demonstrating the impact of value on a quiltâ "it creates a focal point, develops dimensionality, changes a mood, and creates a painterly effect. Explore the unexpected and making your quilt becomes a dream-like experience where the sea ebbs and flows in shades of fire, and feathered creatures evoke cotton candy softness. Includes full-size patterns for 5 projects and features 3 appliquÃ© techniques: turned-edge, raw-edge, and free-edge.

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Customer Reviews

I wanted to love this book. I create art quilts/landscape quilts and was quite taken with the cover quilt photo. The subtitle "Exploring Value & Design to Create Artistic Quilts" implied a study of value and design, and how to interpret a picture using fabrics in an impressionist art style. Pages 7-34 (with lots of pictures, not so much text) mostly delve into "color value", interpreting color value in grey scale. This is not news to most people using color to create even traditional quilts. The last 11 of those 27 pages tells you how to sort your own stash of tone-on-tone fabrics according to the author's chart of values. The purpose of this sorting is, primarily, to be able to choose the values THE AUTHORS have chosen FOR you to make THEIR quilts. And their quilts and the patterns comprise the next 60 pages of the book. The instructions are standard applique techniques. I did learn one interesting idea about wall hanging stabilizer. I love impressionism and the quilts in the book are quite stunning. However, if I'd wanted patterns, I'd have bought patterns. I don't use other people's patterns. I had hoped to learn more about interpreting scenes/pictures of MY choosing in

an artistic way. And there are artist and creative ways to use fabrics that are not simply tone-on-tone to add interest to a quilt. Well, not according to this book. One of the keys to impressionism is allowing the eye to blend colors from a distance. Obviously I know a bit about art, but I'm always looking for ways to stretch myself as a fabric artist and though this book's title showed promise, the contents did very little to enlighten me.

Begin with a study of value, then move on to create realistic, detailed pictorial quilts following step-by-step instructions. Five patterns with full-size pattern sheets feature three appliqué styles: turned-edge, raw-edge, and free-edge. Discover how value creates a focal point, develops dimensionality, and lends a painterly effect. Learn how to choose fabrics with value in mind to achieve different effects. Hundreds of step-by-step photos help with the how to and provide project inspiration. You CAN create beautiful, pictorial quilts that you will cherish. This book should be part of every art quilters library!

'Impressionist Applique' by Grace Errea and Meredith Osterfeld is a unique book, where the quilts are centered on value rather than color, and three different appliqué techniques are used to stitch the fabric onto a thin foundation. Impressionist Applique centers on the use of color values, the same color of fabric family, with a difference in how light or dark a fabric is. Using tone-on-tone fabrics, Errea and Osterfeld lead in exercises in making quilt fabric charts for fabric shopping and organizing. Several projects are demonstrated throughout the book, and Errea and Osterfeld take you on a journey in making these quilts. These are very beautiful small, art quilts with a lot of fabric choices included. After fusing or gluing these pieces to a foundation, the book teaches three different appliqué methods. They have chosen to teach raw edge appliqué, turned edge and free edge appliqué. After completing your art quilt, Errea and Osterfeld, help you finish the quilt with assistance in adding your backing, and how to quilt your art. It is very comprehensive. I like this book because it goes so much into learning about fabric value, and the quilts are really beautiful! If you would like to learn a new technique, and aren't concerned about what color your swan or parrot is, this is a great book! [...]

I have done many patterns for raw edge applique like Mckenna Ryan as well as Toni Whitney so I am skilled enough to do this type of work and have also made patterns of my own. The pattern for the swan has a serious problem. The pieces are way off in size to do raw edge or turn needle applique as the pattern suggests you to do. But was a nightmare when you go to build the appliques.

The only thing I learned at all was about the value and the hues of color. Directions are very vague for someone who knows what they are doing much less for a beginner. Please pass the word this is not fair to let others pay for something that can't be done in a good way. Examples look like they are poorly done and also I found a pattern piece that was omitted on the swan shown on the cover.

Thanks Karen

For an art quilter this is not only an inspirational book; it's just beautiful to look through. This book helped me see how to do what it is I saw in my head... and how to execute it effectively. This is a keeper; a reference book; an inspiration; and something that inspires. Best money I ever spent.

Most books of this type exploring techniques to render realistic colors lose me as soon as a color wheel gets involved. This book gives very clear explanations of value, hue etc along with numerous color examples. I am not an artist but can't wait to try one of the landscape quilts which are so beautiful; I can now add the detail that I've been missing.

Excellent book on color for applique. I am starting on the Morning Glory quilt. Grace has an excellent method for selecting colors and stretching outside the box. I'm looking forward to using all her methods.

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